

WHO'S WHO ANNOUNCED

3

SO THIS IS TRAINING

9

SOCCEr SEASOn IN REVIEW

12

# KAMPUS VUE

VOL. VIII NO. 2

FITCHBURG STATE COLLEGE

NOVEMBER 15, 1962

## PARENTS' NIGHT DECEMBER SIXTH



Glee Club  
Rehearses

# THINKING POSITIVELY!

We have all heard those around us whisper and shout the evils and shortcomings which envelop us. We hear them in the halls, in the lounge, in the dining hall, and in the class room. We all, at some time, have voiced a protest against those rules or situations which command our actions.

Perhaps it is the slow wheels of administrative process, perhaps it is the clogged financial aid, or perhaps the very teacher in our own class room causes the words of condemnation to fall from our lips.

However horrid the conditions might seem, we must keep one thing in our minds. No matter what influenced our decision, we have chosen to come to this institution.

## A Challenge

"Come one, come all." Can you challenge and beat the champion? His name -- Patrick O'Malley, His section -- Senior Secondary A. The challenge -- a game of Whist.

Our red-headed senior is undefeated. Are you underclassmen going to let a senior get the best of you? Test Pat's skill. See if you can take his title away from him.

When can you challenge him? -- anytime. Where will the game take place? -- any convenient spot. Don't be shy. Take him up on this challenge.

KAMPUS VUE

Published by the students of the State College, Fitchburg, Mass.



William Flynn ..... Editor  
Mary Ann Kropotkin ..... Associate Editor

John Hickey .....  
Virginia Adams .... Sports Editors  
Mary Lucas ..... Feature Editor  
Dottie Robinson .....

Special Feature Editor  
Kathy Carney ..... Art Editor  
Andrew DeToma .....

Literary Dept. Head  
Mary Pankosky Business Manager  
Carol Ryan. Publicity Dept. Head  
Kerry Shea Assoc. Publicity Head  
Dr. Dayton Dennett .....

Faculty Advisor  
Staff: Douglas Fleming, Diane Brazawskis, David Barnicle, Joan Cotton, Sandra Erickson, Marguerite Parmenter, Barbara Rice, Jane Mathieu, Richard Campbell, Muriel Shankman, Ronald Goudreau, Patricia Morrissey, Jo-Ann Cechin, Stephen Hoyle, Jo-Ann Piccicuto, Linda McCarthy, John Malloy, Tim Carroll, Eamie Richard, Tony Romano and John Catalini.  
Leominster Printing Company

By the very existence of that choice we have the obligation to find not only the poor parts of our school, but also the good.

We grant that it is ever so much easier to see what we do not have, rather than what we have. Even so, we owe it to ourselves to know the effective as well as the defective portions of our school.

We have a library - yes, it is inadequate and understaffed - but it IS and it is there for us to use. We have a book store - yes, it takes a long time to obtain a text, but the orders do come through. We have few freedoms as students, but we do have a student government, and that is a start. We all have a problem getting to our school owing to both parking and weather conditions, but at least we do have a school to come to.

Let us find fault, for it is healthy to initiate change. However, let us also find the things in our college that are of benefit to us. We can work within the framework we have to strengthen our school. After all, is not the whole greater than the sum of its parts?

MAK

## Thank You!

The staff and sponsor of the KAMPUS VUE would like to thank all the students, clubs, and faculty members who expressed their approval of our first issue. Your warm acceptance of our first edition was indeed appreciated, and we hope that we will continue to live up to your expectations.



"I don't mind climbin' all these stairs (puff!) Change is (whew!) good for you. Variety is the spice (ugh!) of life. Change is ... "

## SEMESTER ASSEMBLY SCHEDULE SET, STUDENTS, FACULTY FORM COMMITTEE

Although there has always been someone to plan assemblies, the Assembly Committee is a fairly new council established to supervise and plan assemblies which will be of value and interest to the student body as future teachers and educated citizens. As yet, however, this committee hasn't been able to organize a well-developed assembly program.

Dr. A. Orin Leonard, the committee chairman, expressed a desire to have at least one assembly per month. The programs will consist mainly of lectures. No program has been scheduled for the performing or the fine arts.

The committee presently consists of: Dr. Leonard, chairman, Dr. Dennett, Mr. Arsenault, Mr. Besnia, Mr. Semerjian, Dean Bolger, Roger Surette, Sandra Hill, and Kathleen Carney.

Here is a line-up of the assemblies this semester:

November 7 -- David Turner, Executive Director of the Fitchburg Chamber of Commerce addressed the student body on "Business and Education."

November 14 -- Charles R. Gadaire, Dean of Students at the American International College, Springfield, Mass., spoke on "The Place of Student Activities in College Life."

December 5 -- Mr. James Logan, youth minister from the Pilgrim Congregational Church in Leominster, will speak on "One World".

January 9 -- Dr. John R. Eicorn, formerly a member of the F.S.C. faculty and now director of the Peripatology Program at Boston College, will speak on "Peripatology."

The second semester is not yet planned; consequently, Dr. Leonard has asked that anyone who wishes to make suggestions may do so. You may speak to Dr. Leonard or contact any of the other committee members.

## - Only Yesterday -

This photograph is the first in a series to be presented in the KAMPUS VUE. These pictures were recently discovered in the Art Department files by Mr. Fritz. The dates and backgrounds of these pictures are unknown but it has been said that many of them are pre-World War I.

The KAMPUS VUE would like to thank Mr. Fritz for his discovery and for his kindness in loaning them to us.



This photo was taken from the corner of Myrtle Avenue and Pearl Street. Notice that the Junior High School and Edgerly are not yet under construction. Also missing are the trees and the flag pole which now enhance the front campus. No doubt Mr. Luddy will notice the grass-less front lawn.

# I. A. FRATERNITY HOLDS MEETING PLANS EVENTS

The Epsilon Chapter of Epsilon Pi Tau, International Honorary Professional Fraternity in Industrial Arts and Industrial Vocational Education, held its first evening meeting on October 25 at Cogshall Park Meeting House. The Industrial Arts faculty members provided the evening meal for the group.

A program for the coming year was drawn up, with special emphasis placed on a revitalization of activities for the group. The fraternity wishes at this time to remind all students of their opportunity to participate in the Creative Arts Contest now tentatively scheduled for mid-May. The purpose of this contest is to give students a means to exhibit their creative abilities and craftsmanship. A window display will be set up in the Industrial Arts building of past award-winning entries.

Our dynamic Dramatic Club, winner of the Moss Hart Award, is opening another talent-packed season with a night of three one-act plays.

This group of student-directed plays is quite diverse and is sure to suit the likes of everyone.

With the assistance of choreographer, Jamie Sternberg, James Quill will produce and direct "Archy and Mehitabel", written by Joe Darion and George Kleisinger. Says Jim: "This is a satire on the morals and ethics of man portrayed in the fantasy of the animal world!"

The cast is as follows:

Mehitabel	Jo-Ann Payton
Archie	William Lanciani
Big Bill	Peter Chester
Narrator	Bob Carter
Pussy Chorus:	Barbara Feldman, Louise Cole, Ruth Whipple, Ellie Weiner, Elaine Korzan, and Muriel Shankman.
Piggie	Fran Murphy
Bogy	Doug Fleming
Mr. Burnham	Tony Correa
Peter	Jeff Peters
Walters	Fran Fournier
Mrs. Wadhurst	Vita Marie Trodello
Mr. Wadhurst	Larry Lafredo
Alley	Jim Dewire
Clare	Johanna Coyle

It is directed by Sandra Jernstrom and Nancy Massoni, co-director. Sandy: "A light comedy about British sophisticates caught in a hilarious, compromising situation." It was written by Noel Coward.

Janet Williams, a newcomer to the director's chair, will produce with Ronnie Goudreau the immortal "Caesar and Cleopatra", by G.B. Shaw. The play stars:

Caesar	Phil Connors
Cleopatra	Hedy Bonder

Ftataeteeta  
Sentinel  
Persian  
Bel Affris  
Woman

Barbara Fearer  
Bruce Goyette  
Ernie Richards  
Dave Turcotte  
Sandy Lemos

"Act I of Caesar and Cleopatra is the story of the young Cleopatra's first meeting with the Emperor Caesar," Janet comments.

All in all, these should prove to be most entertaining performances to make up a very enjoyable evening's entertainment.

# Quill, Jernstrom, Williams and Goudreau, To Produce-Direct Three One-Act Plays

## WHO'S WHO WINNERS ARE ANNOUNCED

Fourteen students, twelve seniors and two juniors, have been selected as this school's final nominees to Who's Who Among Students in American Universities and Colleges.

The nominees are:

Graciela Marie Cabral
Andrew Angelo DeToma
Douglas Alfred Gelinas
Ronald Joseph Holohan
John Clifford Howcroft
Katherine Barbara Kendrick

Maryann Kropotkin
Gloria Janet Michalewicz
Jo-Ann Marie Payton
William Gordon Quill
Dalton Edward Smart, Jr.
Helen Agnes Taavitsainen
Priscilla Ann Taylor
Barbara Ann Zelck

Further information concerning Who's Who, and biographical data on the selected students will appear in the December KAMPUS VUE.

## Personal Glimpses ---

## THE WAYFARERS - STUDENT SONG GROUP

### An Introduction . . .

Meet Dick, Al, Jack, Judy & Lenny  
They call themselves the Wayfarers

These are five young people of divergent musical interests who have found mutual enjoyment and satisfaction in folksinging. As a group they seem little affected by the external frills of the much publicized revival of folk music. They played their first professional engagement at the Bull Run Inn in Shirley using no stage name. "We are a group that just likes to sing, and we sing folksongs because that's what we can all sing and play together," commented Al.

### . . . some background . . .

The four men belong to Phi Delta Pi, Esoteric Society; Judy Ponte is a Phildemic. Jack, Dick, Lenny, and Al have played together on occasion for some time; Judy has been accompanying them for a little over a month. All play a number of instruments. Let's have a closer look:



\* Allen Forsythe, twenty, a biology major, comes from New Bedford. Al plays the big bass viol. He is an avid jazz fan, composes his own tunes, using tenor and alto sax solos, and can double on drums and flute. Al is a junior in the secondary division.

\* Jack Rathkamp, also twenty, hails from Newport, Rhode Island, and is the spokesman for the group. He has sung and played guitar professionally on television, in nightclubs, and at the 1960 Jazz Festival at Newport. Jack is a special education major and a sophomore.

\* Dick Reynolds, a twenty-one year old Leominsterite, is a rock 'n roll and spirituals enthusiast. Skilled with the harmonica and guitar, Dick has sung with Frankie Avalon, Jan and Arnie, the Kalen Twins, Link Ray and Sil Austin. On campus he will always be remembered for the rocking blues duets with Jeff Maher.

\* Judy Ponte, twenty-one, is a senior in elementary education. She has sung in the Philo shows and is a member of the Glee Club. Judy's hometown is Shrewsbury.

\* Lenny Langlois, twenty, a social studies major from New Bedford, plays banjo and guitar. He has played the tuba, trumpet, and French horn in marching and dance bands in his hometown. Lenny is a junior in the secondary division.

. . . and a toast!

The Wayfarers are an interesting group.

A bit unpolished, but an improving, sincere group.

And they come from F.S.C. They are our group.

The KAMPUS VUE toasts the Wayfarers on their success.

Social Clubs -  
An asset?Should Students  
Have Cars?Racial  
Equality?Federal Aid  
to Education?End the  
Draft in '63?Dorm Across  
Front Campus?

# SPEAKING OUT

## TWO WORDS FOR VICTORY

"Go, team!" Two small words but to some of us they are extremely important. For they furnish the spark which can propel us on to victory. Oh, we win, quite often, in all our major sports, but in most cases these victories are empty -- as empty as the stands in front of which we play.

Winning is important, and that is our goal. In most cases we win, many times coming from behind to do so. Yet, even though we are keeping our part of the bargain, the student body is not.

Not only is it embarrassing to be unrepresented at home games, it is disheartening. A team that no one cares about cares about no one. As I have stated, the quality of athletics here is very high, yet many excellent athletes desist from playing simply because there is no incentive to do so. Many times I have seen a runner surpass himself to win for his cheering schoolmates, but seldom have I seen it here, for there are no cheering schoolmates.

People in high places and in low places on this campus have bemoaned the lack of class spirit, yet these same people do nothing about it. The administration kept faith by providing the school with a new varsity sport last year - tennis, and plans call for the introduction of Cross-Country next year.

Perhaps well-organized rallies, a good publicity committee, or better yet, a Booster Club and a Varsity Club, are needed to rekindle that kind of team support that leads to stronger school spirit.

In any event, get with it, fans, or perhaps the trend will be toward a decrease instead of an increase in varsity athletics.

David Turcotte

Hot Lunches . . . . .

Sandwiches -- Made to Order

at the

**CAMPUS SPA**

"Where the Elite Meet"

## EQUALITY?

By DICK CAMPBELL

According to Webster, equality is a state of being equal in rank, privilege, or in other values. Although most Americans realize that our nation was founded on such principles as equality, freedom and brotherhood, few of us understand the exact meaning of these admirable words.

Our interpretation of the word equality could depend upon either the influence of our parents or the geographic location from which we originate. Many of us believe that we practice these ideals, but in reality we do not practice them without a degree of bigotry.

Most Northerners disfavor segregation as a policy of social standing but we do encroach upon the liberties of a Negro if he happens to purchase a home in our area or becomes employed in the same factory or other place of employment. A certain feeling of disdain or contempt exists in our relationship to the Negro.

In the South, the policy of segregation is strongly advocated. Most Southerners possess a deep hatred of the Negro and dedicate their lives to insulting, and often assaulting, them for no logical reason.

This senseless idea that the White is superior to the Negro is a very irrational, misconstrued one. How can a country such as ours pretend to be democratic, when such a flagrant abuse of the Constitution is allowed?

In almost a century since the Civil War the Negro has gained little but to be recognized as a freeman. He has virtually no rights that insure his equality with the White. Few Negroes have voting rights or a fair chance to own property and businesses, yet this system is termed fair.

This senseless form of bigotry stems from two basic deficiencies. The main reason for disagreement is the lack of education on the part of the whites to think logically and above all honestly. The second reason is jealousy. This insecurity arises from the fear that the Negro will prevail if given the chance.

True, there are many Negroes who are not law-abiding, but it could be true that they are the minority who chose this way of life because they were given no alternative to existing conditions. The small group of transgressors are typical of any race. If only

we could realize that color, like beauty, is only skin-deep and that a person should be evaluated on his deeds, not his color! Many Negroes such as George Washington Carver have accomplished beneficial deeds for all mankind to enjoy regardless of color.

We, the white population, owe the Negro a chance to gain equal rights in this the center of Democracy. I base my statements on the following ideas. Could it have been our forefathers who forcibly brought the Negro to the United States to work on plantations and such? Surely some of our ancestors did take part in this wickedness. It is also true that the Negro fought alongside the White as Americans in both World Wars as well as in the Korean Conflict. They fought courageously to maintain our democratic way of life so that all might enjoy it.

In all sincerity it is the right of all Americans to be free and equal. It is the duty of all Americans to see that the constitutional rights are carried out honestly and effectively. Let us make this country free for all Americans, regardless of color, creed, or former nationality.

## Dear Freshmen From Freshman

Dear Fellow-Freshmen,

Our days of learning and enjoyment at Fitchburg State are just beginning. If we make some initial resolutions and keep them, our next three years will be valuable ones. Here are a few examples:

1. Success in all areas must be our aim. Success in studies depends upon determination and hard work. Success in school functions depends upon class response; therefore, we must strive for class unity

2. We must hit this campus like a bombshell of buddies, making no sharp distinction between Commuters and Dormies.

3. We must be faithful to our studies, never allowing them to pile up so high as to bury us under.

4. We must realize our capacity for work and play and keep both in proper ratio. Keep in mind that we came here for an education.

5. We must be school-spirited.

6. Finally, we must be willing to sacrifice time, sleep, enjoyment, and all else to achieve academic success.

Carol Ramondelli



"For the sake of physical fitness!" she said.



# GLEE CLUB PROGRAM

## Parents Night Program

The immediate work of the Glee Club is concentrated on the annual Parents' Night Christmas program, which will be presented on Thursday, December 6, at 8 P.M. This is an excellent chance for students to have their parents and friends come to the College to see and hear what is being done here, both in the Glee Club and in the College

A good number of parents are expected for this production and it is sure to be worthy of their attention. Only those students who actually do the work know how much time, planning, effort, and sacrifice go into such a production, and their reward is in the warm, receptive audience. Be sure to remind your parents and friends to attend; the Club will not let you down!

The program will include both familiar and unfamiliar Christmas music, including Charpentier's 'The Song of the Birth of Our Lord, Jesus Christ', which dates back to about 1660, and the Negro spiritual "Rise Up, Shepherd, an' Foller." Traditional Christmas carols and other secular and religious music will also be presented.

The student body will have a chance to hear excerpts from the program at an assembly to be presented the following Wednesday, December 12, during the All College period. The students who have heard the Club can certainly attest the fact that the Club can hold its own with any other choral group in the state. The program will give the new students here at Fitchburg a chance to share this feeling. Although this Christmas program is only one of their numerous musical endeavors, the results are the best

Dr. Richard Kent

## DISCUSSES THE GLEE CLUB

by RICHARD KENT

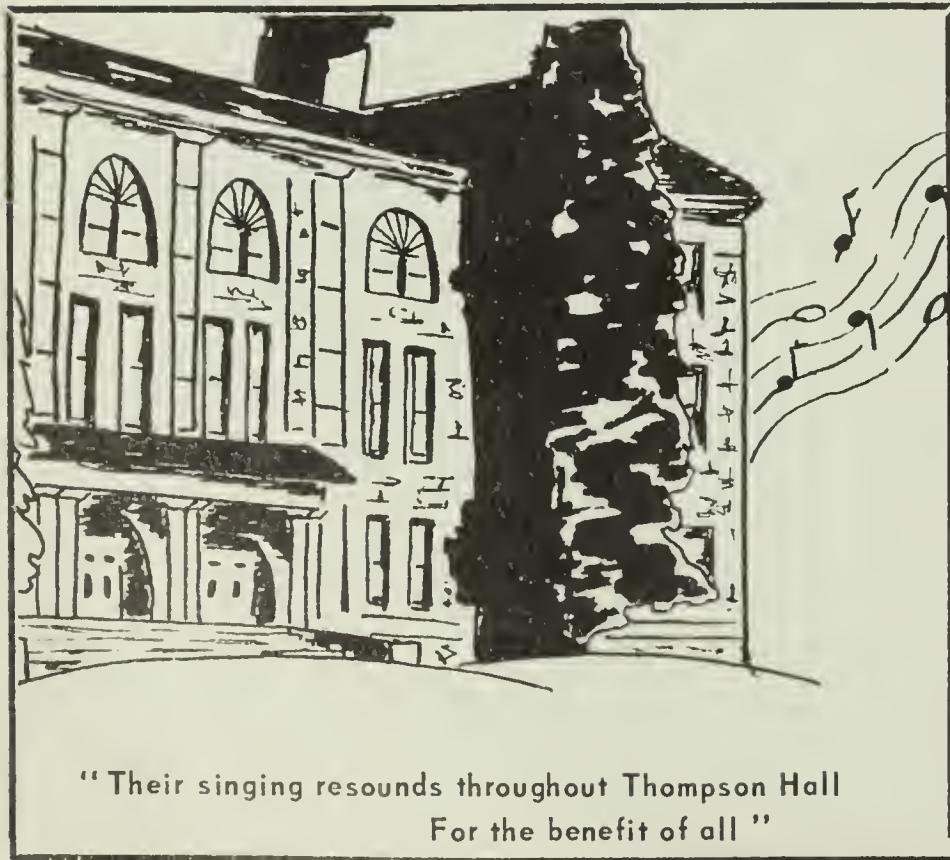
Glee Club Director

In an earlier day, college glee clubs tended to be good-time organizations, emphasizing music

### THE BASSES AND TENORS REHEARSE ....



Shown here diligently rehearsing for the Parents' Night program to be presented by the Glee Club are Tenors, Ken Baker, Alan Proctor, Henry Devlin, and Joel Paskaoskas in the front. In the background are Basses, George Gariepy, Peter Thomas, Al Jakola and Bob Carter. Bob is president of the Glee Club.



"Their singing resounds throughout Thompson Hall  
For the benefit of all"

## ROBERT CARTER CLUB PRESIDENT

Dr. Kent is assisted by very capable students in the capacity of Glee Club officers. The president is Robert Carter, who is a senior. Priscilla Taylor, vice president, is a senior elementary major currently in training at Edgerly School. The secretary, Irene Mancuso, is also a senior elementary major, who is doing her training at Dillon School. Nancy Massoni, a sophomore, serves as the club treasurer. The librarian, Alan Proctor, is also a sophomore.

Credit must also be given to the two talented accompanists who give their services at any and all Glee Club performances. The two pianists are Judith Percy and Angela Falcone. Judy, a junior elementary major, has been with the Club for the past three years. Angela is a freshman.

- - - GLEE CLUB



# SET FOR DECEMBER 6th

## MEMBERSHIP REQUIRES SINCERE LOVE FOR SONG

At the beginning of each year, the Glee Club holds auditions for new members. The basic requirement is a sincere love for singing as well as some ability to sing. Previous experience in choral work, the ability to carry a part (on pitch) and to read music are all helpful assets for anyone in the Club. There usually are more women than men who audition; consequently, in order to keep a balance of voices, membership is more selective for them than for the males. It follows that if more men joined, more women could do so also. Come on, fellows, you can always be used.

The Glee Club meets on Thursday from 12:30 until 2 P.M. for regular rehearsals. Their singing resounds throughout Thompson Hall for the benefit of all. The rehearsing they do is never in vain, since they are always preparing for the events to come. Those of interest to us at present are the Christmas Program on December 6, and two productions in the spring: Gilbert and Sullivan's "H.M.S. Pinafore," to be presented in April, and an exchange concert in May.

Do not be misled; the Glee Club is not all play and no work. These students work ever so hard to meet their own high standards. New music and lyrics are difficult to learn, but the results which they hear when the entire Club sings the new work are reward enough for them. As representatives of our college at many outside performances, we are certain that they are doing their best.

The following students comprise our Glee Club.

**Sopranos:** Virginia Corbett, Carol Palmer, Maryanne Meacham, Nancy Massoni, Joan Soares, Judith Sullivan, Paula Snyder, Patricia Crowley, Caroline Chiras, Gloria Plasse, Frances Murphy, Janet

Legace, Mary McMahon, Muriel Shankman, Patricia Taznodel, Margaret Corcoran, and Dorothy Kelly.

**Tenors:** Ken Baker, Alan Proctor, John Rathkamp, Jeff Williams, Steven Johnson, Richard Reilly, William LeBlanc, Henry Devlin and Joel Paskaoskas.

**Altos:** Marie Crowley, Judith Little, Joan Whitney, Jo-Ann Payton, Charlotte Berry, Lee Thatcher, Carole Kelley, Evelyn Fogg, Claire Lafond, Linda Clamer, Muriel Montiero, Isabelle Karl, Ruth Whipple, Sandra Moore, Ellen Cavanaugh, Regina Lindsey, Martha Pratt, Linda Henneman, and Patricia Fiorine.

**Basses:** Ken Seaman, George Garey, Rod Spurr, Robert Truscott, David Barnicle, Peter Thomas, Al Jakola, Bob Carter, Charles McCallum, Gil Sena, George Grence, John Mellon, Martin O'Brien, William Faria, Richard Powers, and Steven Bianchi.



The Fitchburg State College  
Glee Club  
cordially invites you and your parents  
to attend their  
Parents' Night Christmas Program  
on Thursday evening, the sixth of December  
nineteen hundred and sixty-two  
Junior High Auditorium  
at eight o'clock

## SPENDS HOURS SINGING ALONG TOGETHER - -



Singing Along Together is exactly what the Glee Club has been doing here at Fitchburg for many years - as many as the school has been in existence. The present director, Dr. Richard Kent, was preceded by Miss Perry, who directed the club during the 1930's. In the 1940's, Miss Helen Currie, now Mrs. Daniel Healy, arrived at Fitchburg as head of the Music Department. She was very active in music education throughout the state. Under her direction, the club presented Gilbert and Sullivan's "The Mikado" in 1946. The following year, Dr. Kent became a member of the music department and director of the Glee Club.

Throughout their many years of experience, the Club has sung innumerable concerts at high schools

throughout the state and on the radio, and it has participated in exchange concerts with both Salem and Worcester State Colleges. Here at their own alma mater they have presented many commendable productions of light opera and some more serious works of the masters.

The Club presents a major production every other year. The most recent, Douglas Moore's "The Devil and Daniel Webster" was presented here on campus in 1961. Plans are now being formulated for the presentation of Gilbert and Sullivan's "H.M.S. Pinafore" on April 9 and 10, 1963. This production will be open to students and the public at both performances.

Another exchange concert, similar to that presented last year, is planned for next May.



## THE LOGOS SOCIETY

The current officers of the Logos Honorary Society, the purpose of which is to give recognition to those men students on campus who have exhibited outstanding academic ability, are: Dalton Smart, president; Edward Walkanen, secretary; and William Quill, treasurer. The sponsor of this group is Dr. Holmes.

On the evening of November 8, a meeting was held to formally initiate five new members. These are: John S. Campbell, Wayne I. Klemetti, Robert A. Saudelli, Kenneth B. Seaman, and Raderick B. Spurr.

## ADELPHIAN DOINGS

The Adelphian Society began its new year by initiating sixteen new members from the sophomore and junior classes under the direction of Mary Ann (Cookie) Kropotkin, the social director.

Immediate plans were then made for an autumn formal to be held at the Fairbrook Country Club in Holden, November 17. As yet no further plans have been made for the year's events, but it is rumored that the Gavaleers have invited the Adelphians to combine their annual shows. Watch for big doings if this is true!

The officers for 1962-63 are: Karen Manthorne, president; Sandra Valliere, vice president; Gloria Michelewicz, recording secretary;

Karen Manthorne, president; Sandra Valliere, vice president; Gloria Michelewicz, treasurer; Louise Cole, recording secretary; and Nancy Clewes, corresponding secretary.

## PHILODEMATIC SOCIETY

On October sixth, the Philodemic Society welcomed thirty-two new members. These new members include:

Barbara Alex, Marilee Mayo, Sue Barnes, Kathy Carney, Irene Czankowski, Kathy Pliska, Terry Lane, Maryanne Meacham, Ruthanne Kileen, Mary Linehan, Ruth Matthews, Sally Turner, Miriam McLaughlin, Marilyn Ruuska, Candy Gagne, Gloria Grigas, Ruth Herlihy, Barbara Morgan, Rachel Scheckman, Peggy Membrino, Linda Ulm, Jamie Sternberg, Claire LaFond, Ann Dobranski, Jean Murphy, Barbara Mandell, Nancy Miller, Jane Carrigan, Rosemary Bramante, Sheila Cannors, Vivian DiSalle, and Carol Brady.

The Philo's traditional Rose Formal, which was held on November third in the Regency Ballroom at the Somerset Hotel in Bos-

tan, was termed "a huge success." It has been announced that The Scarlet Letter will again be published this year.

## TOKES NOTES

The semester is now in full swing and the Tokes have begun another big year. The first event of the year was the initiation of sixteen pledges.

New members, Mary Jane Charves, Renee Farmer, Carole Kelly, Jean Kokko, Meridith McLean, Marge Magner, Del Picard, Janice Poirier, Judy Powers, Noreen Roberts, Carol Rondeau, Sue Semino, Joan Soares, Carol Taylor, Sandy Thomas and Joan Whitney are now the proud wearers of the Blue and Silver.

The Tokes are all looking forward to their formal on November 17 at the Hotel Somerset in Boston. Many other events are being planned that will assure the Tokes of another successful year.

## MOHAWK NEWS

"Front and Center" will be the directions given by John Catalini and Jeff Peters as they direct the annual Mahawk Show tonight. The element of surprise is the keynote of the entire production. The hidden acting abilities of many of the Hawks is expected to be responsible for the show's great success. The sophomores should also come through with flying colors in this, their first big function as Hawks.

In sports the Mahawk team (Panthers) became the champions of the football field with a stunning victory in their last game. Jerry Driscoll and Jim Nailes, co-captains of the Hawks' intramural team, have led the team to great heights. The Hawks are now looking forward to the basketball season. They feel sure that they will give anyone a run for their money.

Also, the Mohawk Club is again planning its annual drive to get Christmas presents for the worthy children in the Fitchburg area. Last year many people brought presents from home which helped a great deal in giving joy to some deserving children.

The Mohawk Club is looking forward to many functions in the remainder of this year and on into the next that will benefit them and the entire school.

## GAVALEER SOCIETY

The Gavaleer Society began the school year under the guidance of

- LOGOS INITIATES NEW MEMBERS
- MOHAWK SHOW 'FRONT AND CENTER' TONIGHT
- NEWMAN CLUB PLANS INTERCOLLEGIATE MIXER

a new sponsor, Mr. Robert Fritz. The officers for this year are: Don Gillis, president; Buster Blanchard, vice president; Don La Prise, secretary; and Dick Mullen, treasurer. Alvah Jakola is the alumni secretary.

At the annual club sign-up, eighteen students chose the Gavaleers. Initiation of the new members was under the direction of Buster Blanchard. The Gavs wish to congratulate these new members, knowing that they will all contribute to the good standing of the club.

Several members of the Gavs have volunteered some free time to help the maintenance staff with the renovation of the lawns on campus.

Plans are now being made for the annual Gav Christmas party under the direction of Don Rivers, Don Gillis, Bob Aldrin and Buster Blanchard.

## ESO'S NEWS

On Tuesday, October 16, thirteen men were inducted in formal ritual into the brotherhood of Phi Delta Pi, the Esoteric Society. Attending the proceedings were the brothers, the sponsor, Mr. Richard Condon, and charter members of Phi Delta Pi at Bridgewater State College. Following the ceremony a banquet was held at the Claver Hill Rib House in Leominster.

Members from the Fitchburg campus who were initiated are: Jack Rathkamp, Ken Baker, Jerry Cannelly, Paul Jahnson, Tony Carreia, Ken Thomson, Jim Raaney, Kack Hagan, Ed Sibley, Tam Mallay, Bruce Gayette, Ed Simpson and Jim Daherty.

Charter members from the Bridgewater campus are: Mal Perna, William Coan, Steve Clark, Gordon Goodfellow, Jim Honley, Neal LeBlanc, Donald O'Connor, Bob Lambert, Ken Coutinho, and Tom Witawski. These ten men have founded their brotherhood with the assistance of the Esoteric Society and have adopted the ideals, the constitution, and the internal symbolism of Phi Delta Pi.

## THE NEWMAN CLUB

The Newman Club held its first panel discussion on Wednesday, Oct. 24. The topic of discussion was "The Morality of our Informative Media". The title seemed to raise the question of the validity of our informative media. Four panel members - Jim Finn, Kathy

Carney, Andy DeToma, and Joe Pare tried to find the answer to this question.

The program commenced with a brief talk by each of the members of the panel concerning their views on the question. Briefly, Kathy stated that morality varies with the laws of economics. She stated that news media should try to overcome "Economic Determinism". Jim believed that restriction or censorship of news media is wrong. He also stated that he feels that relicensing of the radio stations by the federal government is morally wrong.

Andy stated that news media should not present interpretations either by themselves or by the leaders of the country. He feels that news media should take an ethical stand in giving us the news. He also mentioned that the ties between the news media and commercial interests are too great. Finally, Joe stated that to his way of thinking, news media were never intended to have moral obligations in the positive sense of the word. It is the human being who is wrong, not the medium.

These talks were followed by a short period of rebuttal by the panel members and a longer period of questioning by the audience. Some of the results and conclusions were as follows: We cannot dictate what we think is right or wrong to someone else. The ties between news media and commercial interests are too great. Morality is not lost. The question seems to be over-emphasized. Most of the fault lies in public apathy.

The next scheduled date on the Newman Club calendar is, tentatively, November 30. The club is planning a weekend intercollegiate

## STUDENT CHRISTIAN ASSOC.

Looking ahead into December, the Student Christian Association is planning its annual program to enrich the holiday season for the patients at the East Gardner Hospital. Everyone is welcome to come and participate!

The S.C.A. is a large group and there are many new faces. Please introduce yourself to those around you. We want to make everyone feel a part of the group - introduce yourself and make it a special point to get to know the new people.





# Students Speak On Our Sports

## HOW DO YOU FEEL ABOUT THE STUDENTS' SUPPORT OF OUR ATHLETIC TEAMS?

Michael Magrone:

I feel this situation is horrible. I have never seen anything like it in my life. I realize I came from a small high school, yet there the spirit was overwhelming.

Much of the recognition of this college in the past few years has been brought about by the athletic teams. I think our students should hang their heads in shame for not showing any school spirit in supporting the hardworking teams of the college.

Jane McGinley

The attitude of the students on this campus concerning athletics is appalling. Having come from a high school where losing teams were backed by overwhelming student spirit, I could not believe the apathy shown to winning teams. I feel that part of this fault, however, lies in ineffective organization. The teams themselves, the cheerleaders, and the administration could do much more to rally the students. I think the students would participate to a much greater degree if they were effectively led.

Sam McClure

Among the commuting students the lack of support is due primarily to the fact that many of them hold part-time jobs. Immediately upon completing the day's classes these students go right to their jobs, and therefore don't have the free time to attend the games.

This seems to show a lack of interest, but in reality I have found that many of these working students would attend the games if they could.

Being a working commuter, I have this same problem, but nothing can be done about it.

Jo-Ann Payton

This school would be in a sorry state if all other organizations received the same poor support that our athletic teams do. Our games should be just as important for us to attend as other campus meetings. Students of Fitchburg State College are lazy - in body and in spirit.

For Delicious Food  
Visit

**RAY'S  
DINER**

248 River St., Fitchburg

# JERRY DRISCOLL LEADS PANTHERS TO M. I. B. FOOTBALL INTRAMURAL CROWN

The Panthers defeated the Angels in the final game of the Men's Intramural Touch Football season by the score of 8 - 0. The win gave the Panthers a record for the season of three wins and no losses.

The Panthers, under the leadership of the captain, Jerry Driscoll, took an early 2 - 0 lead. The hard-charging line of the Panthers, which comprised members of the Mohawk Club, forced the Angels, which comprised members of the Esoteric Society, into their own end zone for a safety and a 2 - 0 lead. The man breaking through the Angels' offense was Jim Noiles.

In the early minutes of the first half the Angels tried both aerial and ground attacks, but they could not penetrate the Panther defense. Mike Sullivan and Bud Smart led the offense for the Angels; Smart, attempting to run with the ball, found little success. Sullivan had pass protection from his teammates Gary Auslander, John Majuri, Bob Hatch, Arnie Santaspago, and Gil Seno, but he still had difficulties locating his downfield receivers Poul Marchand and Paul Johnson. The Panthers had Sullivan's intended receivers covered. As half-time rolled to a close, the score remained 2 - 0 in favor of the Panthers.

The second half resumed with both teams showing a great deal of hustle and determination; it was still anyone's game. The Panthers began moving the ball, with Bob Phaneuf leading the attack from the quarterback position. Phaneuf completed passes to Tony Romano and Jerry Driscoll, but the advance wasn't enough, and a fourth down situation forced a punt. Eric Alitalo clearing the way; Noiles moved deep into Angel territory before he was stopped. The Panthers were only about 15 yards away from a touchdown, with three downs remaining. Noiles, again quarterbacking, moved the ball to about the 5-yard line on a short run to the left.

The Angels' Mike Sullivan, again passing, tried long passes to Paul Marchand and John Majuri, but again the Panther defense was covering the intended receivers. On a third-down play, the Angels passed deep, and Tim Carroll intercepted the pass and returned it to about mid-field. The Panthers now moved to a running game with Jim Noiles at the quarterback position. On the first down Noiles went to his left, with his blockers Bob Connors, Dave Cronholm, and

Noiles moved deep into Angel territory before he was stopped. The Panthers were only about 15 yards away from a touchdown, with three downs remaining. Noiles, again quarterbacking, moved the ball to about the 5-yard line on a short run to the left.

With only minutes remaining in the game, Ned Daniels came into the game, giving the Panthers new life on the line to keep the oncoming Angels from breaking up the Panther offense.

With third down and only one and a half minutes to play in the game, Bob Connors centered to Noiles. He rolled to his left picking up Alitalo and Phaneuf as blockers, and threw a pass into the end-zone to Tony Romano for the touchdown. This made the score 8 - 0 in favor of the Panthers.

The Angels had time for one play, which was not successful, before the game ended.

The officials in charge of the game were Jack DeFusco and Roger LeBlanc.

\*\*\*\*\*

**Di LUCCI  
THE TAILOR**

Tuxedos - White Coats  
Perfect Fit Guaranteed  
Student Prices

19 Day St. D15-4555



THE ANGELS . . . . .

Front Row, Left to Right: Mike Sullivan, Gary Auslander, Arnie Santaspago, Gil Seno, and Paul Marchand.  
Back Row, Left to Right: Paul Johnson, Bud Smart, and Jon Majuri.



THE WINNING PANTHERS . . . . .

Front Row, Left to Right: Jerry Driscoll, Dave Cronholm, Bob Connors, Eric Alitalo, and Tony Romano.

Back Row, Left to Right: Tim Carroll, Bob Phaneuf, and Jim Noiles.

fourth down situation forced a punt. Eric Alitalo clearing the way; Noiles moved deep into Angel territory before he was stopped. The Panthers were only about 15 yards away from a touchdown, with three downs remaining. Noiles, again quarterbacking, moved the ball to about the 5-yard line on a short run to the left.

The Angels' Mike Sullivan, again passing, tried long passes to Paul Marchand and John Majuri, but again the Panther defense was covering the intended receivers. On a third-down play, the Angels passed deep, and Tim Carroll intercepted the pass and returned it to about mid-field. The Panthers now moved to a running game with Jim Noiles at the quarterback position. On the first down Noiles went to his left, with his blockers Bob Connors, Dave Cronholm, and

Noiles moved deep into Angel territory before he was stopped. The Panthers were only about 15 yards away from a touchdown, with three downs remaining. Noiles, again quarterbacking, moved the ball to about the 5-yard line on a short run to the left.

With only minutes remaining in the game, Ned Daniels came into the game, giving the Panthers new life on the line to keep the oncoming Angels from breaking up the Panther offense.

With third down and only one and a half minutes to play in the game, Bob Connors centered to Noiles. He rolled to his left picking up Alitalo and Phaneuf as blockers, and threw a pass into the end-zone to Tony Romano for the touchdown. This made the score 8 - 0 in favor of the Panthers.

The Angels had time for one play, which was not successful, before the game ended.

The officials in charge of the game were Jack DeFusco and Roger LeBlanc.

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

# Falcons Capture Soccer Crown

SATURDAY, OCTOBER 27th

**COOKING CONTEST**

**One Coach**  
**Twenty-five Soccer Players**  
**One Trainer**  
**One Athletic Director**  
**Fans**  
**Faculty**

The above are the necessary ingredients for a successful soccer season at Fitchburg State College.

To this add the spice of some extensive conditioning, salt lightly with referees' decisions, blend in some locker room garlic, color with several shades of bumps, cuts, and bruises, stir vigorously with some unforgettable bus trips, add one heaping tablespoon of chopped, wet, varied weather, beat with spirit stick until bubbles appear. Now you are ready to cook.

Pour the blended mixture into 125 x 75 yard Coolidge Park cooling pan. Now with hands completely wrapped in ace bandages for protection, open the pre-heated KAMPUS VUE oven and put pan on top shelf. Set the clock for two issues in succession.

You have now done all that you can as far as ingredients are concerned, but what good is a cook with no one to appreciate his wares?

You must now invite some guests to enjoy, consider and judge your masterpiece. Suggested guests include:

F.S.C. ATHLETIC DIRECTOR  
 FITCHBURG CITY SUPPORTER  
 COLLEGE FANS  
 KAMPUS VUE SPORTS DEPT.  
 NAIA SOCCER TOURNEY OFFICIALS

and a host of other spirited, college minded people.

Saturday	New Bedford Tech	Away	1 - 3
Wednesday	Mass. Maritime Academy	Away	6 - 0
Saturday	Alumni	Home	3 - 3
Tuesday	Gorham	Home	5 - 0
Saturday	Castleton	Home	2 - 1
Wednesday	Rhode Island	Home	6 - 2
Friday	Willimantic	Away	3 - 1
Tuesday	Keene	Away	4 - 1
Saturday	North Adams	Away	4 - 3
Wednesday	Salem	Away	4 - 1
Saturday	Plymouth	Home	2 - 1



Serious minded F.S.C. soccer players gather around Coach Eugene Cassassa for final instructions before the last game of a highly successful soccer season.



A long drive ... Jimmy Babineau stands amid opposing players following a long drive to a goal.



Hank Devlin and Tom Lamey head for the goal as R. I. C. kicks out of its goal area.

You must now be careful of two things: the ingredients of your cake may cause it to fall; your oven-watchers may lose interest if you do not let them supervise their cake long enough.

So, at just the right moment, you open the oven (taking care that no one is too close to the heat) and reveal the flawless cake.

Next cut the cake into equal shares and allow each judge ample time to enjoy his repast.

But wait - do not cut a piece for yourself. You know the saying -- "you can't have your championship and eat it too" -- or something like that.

What this all boils down to is that the old Normal School is no longer to be treated like a grammar school:

1. We are the 1962 New England Athletic Conference champions.
2. We want to go to Indiana for the N.A.I.A. Soccer Tourney, which will determine the small college national soccer champion.
3. Last, but not least, this team is our team, and they deserve your support and interest, and your small effort will be (we hope) your own personal pride as a reward.

Our team offers many things to this college, so the KAMPUS VUE intends to show an interest in it and will ask all of you to do likewise. Your small participation will be repaid and appreciated a thousandfold.

The KAMPUS VUE wishes to extend its best wishes to the soccer team on a season of fine play. We feel that it has been a credit to the entire school.

We would also like to express our congratulations to the new co-captains, James Babineau, Mike Magrone, and Matt Abbott. Best of luck next year!